

Concerto B \flat Major

Tenor or Alto Trombone & Organ (Piano)

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 17012

Solo Stimme / Voix / Part : bass clef + treble clef + alto clef Alto

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Trombone Classics 3

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

- | | | | | |
|----------|--|------|--|--|
| 1 | Vierstimmige Suite
Melchior Franck
<i>Barock Trombone Quartet (Arr.: Pia Bucher)</i> | 7'23 | Sonate C Minor
Hannes Meyer
<i>Alto Trombone and Organ</i> | |
| | Concerto B\flat Major
Georg Friedrich Händel
<i>Trombone and Organ (Arr.: Klemens Schnorr)</i> | | 9 | <i>Adagio</i> 5'03 |
| 2 | <i>Adagio</i> | 1'58 | 10 | <i>Allegro</i> 2'20 |
| 3 | <i>Allegro</i> | 2'07 | 11 | <i>Largo</i> 2'19 |
| 4 | <i>Siciliana</i> | 2'49 | 12 | <i>Marcia</i> 1'38 |
| 5 | <i>Vivace</i> | 1'37 | 13 | Gelobet seist Du, Jesu Christ 5'11
Samuel Scheidt
<i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i> |
| | Concertino Op. 4
Ferdinand David
<i>Trombone and Orchestra</i> | | Concerto E\flat Major
Vincenzo Bellini
<i>Alto Trombone and Strings (Arr.: Paul Angerer)</i> | |
| 6 | <i>Allegro maestoso</i> | 6'10 | 14 | <i>Maestoso e deciso</i> 3'37 |
| 7 | <i>Andante</i> | 3'58 | 15 | <i>Polonese</i> 4'17 |
| 8 | <i>Allegro maestoso</i> | 4'48 | | |

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CONCERTO B—DUR

für Posaune und Klavier oder Orgel

Georg Friedrich Händel
(1685 – 1759)
Bearbeitung: Klemens Schnorr

Adagio

Posaune
Trombone

Klavier/
Orgel

The musical score is presented in three systems. The first system (measures 1-3) shows the Posaune/Trombone part with a whole rest, and the Klavier/Orgel part with a piano (*p*) dynamic. The second system (measures 4-6) continues the piano accompaniment with various articulations like accents and slurs. The third system (measures 7-10) features a more active Posaune/Trombone line with sixteenth-note patterns and a complex piano accompaniment with many chords and accidentals.

Siciliana
Largo

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of two flats. The tempo is marked 'Largo'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes and rests, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 6-10. Measure 6 is marked with a '6' above the staff. The piano (*p*) dynamic continues. The right hand has a more active melodic line with eighth-note patterns, and the left hand continues with a consistent eighth-note accompaniment.

Musical score for measures 11-15. Measure 11 is marked with an '11' above the staff. The piano (*p*) dynamic is maintained. The right hand features a melodic line with some grace notes, and the left hand continues with a steady eighth-note accompaniment.

Musical score for measures 16-20. Measure 16 is marked with a '16' above the staff. The piano (*p*) dynamic is maintained. The right hand has a melodic line with some grace notes, and the left hand continues with a steady eighth-note accompaniment.

Vivace

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Vivace'. Both the vocal line and the piano accompaniment start with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

6

Musical score for measures 6-10. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

11

Musical score for measures 11-15. A double bar line with repeat dots appears at the beginning of measure 11. The dynamic changes to piano (*p*) in both the vocal and piano parts. The piano accompaniment features some chromatic movement in the right hand.

16

Musical score for measures 16-20. The key signature changes to one flat (B-flat) and the time signature changes to 3/8. The piano accompaniment features a more active eighth-note pattern in the right hand, while the bass line remains steady.

TROMBONE & PIANO (ORGAN)

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
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EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8474	RICHARDS, Scott	Resurrection (5)
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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
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EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

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EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
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EMR 913L	BACH, Johann S.	Arioso
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EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
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EMR 911L	BORODIN, Alexander	Polovtsian Dance
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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
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EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
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EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 902L	PERGOLESI, G.B.	Aria
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
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